

Aaron L. Bremyer

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Education

A.B.D. toward Ph.D., English, University of Connecticut.
M.A., English, Emporia State University, May 1999.
B.S.E., Secondary English Education, Emporia State University, May 1996.

Administrative Experience

- Assistant Director, University Writing Center, UWG, Fall 2018–Present.
- Director, The Writing Center at Saint Mary’s College, Fall 2013–Summer 2018.
- Assistant Director, Writing Proficiency Program at Saint Mary’s College, Fall 2013–Present.
- Administrative and Personal Assistant to novelist Wally Lamb, August 2002–August 2009.
- Assistant Director, Creative Writing Program, University of Connecticut, August 2000–July 2002.

Tutoring Experience

- I engaged in Writing Center tutoring periodically at the University of Connecticut (1999–2009) and consistently at the University of West Georgia (2010–13) and at Saint Mary’s College (2013–2018). Currently, I tutor on a regular basis at UWG.

Teaching Experience

University of West Georgia—Carrollton, GA

- Instructor, English 1102 (Fall 2018)

Saint Mary’s College—Notre Dame, Indiana (Fall 2013–Summer 2018)

- Instructor, ENWR 251/252/351/352: The Theory and Practice of Tutoring I, II, III, & IV—a required four-course sequence for tutors (Fall 2014–Present).
- Instructor, ENWR 109W: The Literature of Becoming (Fall 2013).

English Language School at Saint Mary’s College—Notre Dame, Indiana

- Instructor, Advanced Academic Preparation (Summer 2015).
- Instructor, Intermediate Writing (Summer 2015).

University of West Georgia—Carrollton, Georgia

- Instructor, English 2130: American Literature Survey (Summer & Fall 2011, Fall 2012, & Spring 2013).
- Instructor, English 2180: Studies in African American Literature (Spring 2011 & 2012).
- Instructor, English 1102 (Spring 2011, 2012, & 2013) Instructor, English 1101 (Spring 2010 & Fall 2011 & 2012).

University of Connecticut—Storrs, Connecticut

- Instructor, English 1011W, Seminar in Academic Writing through Literature (Spring 2009).
- Instructor, English 1010W, Seminar in Academic Writing through Nonfiction (Fall 2008).
- Instructor, English 104W, Basic Writing (Fall 2007).
- Instructor, English 277W: Black American Writers II – The Troubled Quest for Identity: Dreadful Freedom and the Literature of Possibility (Spring 2007).
- Instructor, English 271W: American Literature since 1880 – Regeneration through Violence: The American Experiment (Fall 2006, Spring 2005 (2 sections), Fall 2004).
- Instructor, English 226W: Modern British Literature (Spring 2006, Fall 2005).

- Teaching Assistant, Dr. Sam Pickering, The Short Story (Fall 2002 & 2003, Spring 2004).
- Instructor, English 111W (Spring 2002 & 2003).
- Teaching Assistant, Dr. Janice Trecker, Publishing (Spring 2001).
- Instructor, English 105W & 109W (Fall 1999, Spring 2000, and Fall 2000).

York Correctional Institution (Maximum Security Women's Prison)—Niantic, Connecticut

- Volunteer Instructor, Contemporary Fiction (non-credit course), January 2006–December 2008.

Emporia State University—Emporia, Kansas

- Instructor, Composition I & II (Fall 1997–Spring 1999).

USD 305, Salina Central High School—Salina, Kansas

- Teacher, 9th & 11th Grade English (Fall 1996–Spring 1997)

Leadership, Professional Development, Experience, and Service

Saint Mary's College—Notre Dame, Indiana

- Member, Writing Proficiency Program (WPP) Steering Committee (Saint Mary's College, Fall 2013–Present).
- Member, Justice Studies Faculty Advisory Council (Fall 2016–Present)
- Member, WPP Ad Hoc Subcommittee tasked with developing strategies to assist underprepared students (Saint Mary's College, Spring 2014–Present).
- Member, Saint Mary's Action Group for Improving Conversations about Diversity on Campus (Spring 2014–Present).
- Presented on “The Hows and Whys of Scaffolded Assignments” to faculty in the WPP and across campus at Saint Mary's College (Spring 2015).
- Designed and presented to W Classes on “Confronting Inflammatory, Problematic, or Racist Language in Academic Writing at Saint Mary's College,” which I developed as part of an ongoing effort in the WPP to help students successfully enter new discourse communities while confronting implicit racism in their writing and thinking (Spring 2016).
- Co-designed Saint Mary's Summer Study Abroad–Jamaica Program (to begin summer of 2016).
- Presented “On Academic Writing” to the Music Department and its Performance majors (Feb. 2016)
- Designed program to assist Saint Mary's College faculty establish writing groups (Fall 2015).
- Guest lecturer in Dr. Stacy Davis's RLST 101 on “Becoming a Minister: Performing the Pastoral” (September 2015).
- Developed and implemented a pilot program with the Saint Mary's College Financial Aid Office to assist scholarship recipients in responding to donor gifts (Fall 2015).
- Developer, Organizer, and MC of “Creative Sustenance at SMC” (featuring Max Westler, Sonia Gernes, Jessica Maich, Jan Seabaugh, and Francis Gray), a poetry reading and conversation designed to highlight the benefits of writing groups for faculty (Saint Mary's College, December 2015)
- Hosted a Student Tea and Conversation with visiting writer and writing coach Michael McGregor (Saint Mary's College, October 2015)
- Judge, Saint Mary's College Study Abroad Essay Contest (2014 to present, once a year).
- Presented on “Inappropriate Language on the Page: How to Respond to Racism–Unintentional or Intentional, Implicit or Explicit–in Student Academic Writing” to faculty in the WPP and across campus at Saint Mary's College (February 2015).
- Co-developed tutorial feedback instrument (e-survey) with Institutional Research (Spring 2015).
- Served as Invited Juror of Saint Mary's Art Department Portfolio Reviews (Spring 2015).
- Designed and implemented satellite Writing Center on Saint Mary's campus (Fall 2014).

- Co-Presented on teaching English writing to Chinese students at the Guizhou Vocational College (in Guizhou Province, China) as part of Saint Mary’s Summer Study Abroad–China Program (2014).
- Presentation to the Saint Mary’s Parents Council about the Writing Center and the WPP (Feb. 2014).
- Designed and maintain The Writing Center at Saint Mary’s College social media outreach.

Prior to Saint Mary’s College

- Elected to serve on the Subcommittee to the First Year Writing Committee tasked with making recommendations regarding the restructuring of the FYW Program at the University of West Georgia (Fall 2011–Spring 2012).
- Co-designed and taught “New Approaches to Writing Instruction” in the FYW Pilot Program at the University of West Georgia (Fall 2011–Spring 2012).
- Served as faculty mentor to graduate students who would be or who were teaching FYW at the University of West Georgia (Fall 2011–Spring 2013).
- English Graduate Student Association (EGSA) elected American Literature Examination Representative. Served on the M.A. Exam Committee that revised the M.A. examination system at UConn (Fall 2007/Spring 2008).
- Organizer, “Sisyphus’s Boulder: A Discussion Regarding the Experiences of Two First-Year Professors.” Featuring Dr. Josh Masters and Dr. Margaret Mitchell (UConn, April 2005).
- Developer, Organizer, and MC of “Shelter from the Storm,” featuring Wally Lamb and the Willimantic Amphibian Jazz Ensemble, an event to benefit the Windham Area No-Freeze Project, which runs the homeless shelter in Willimantic, CT. (19 Nov. 2004)
- Featured Reader (from novel-in-progress), “Long River Reading Series” (UConn, Fall 2004).
- Developer, Organizer, and MC of “Creative Sustenance,” featuring Marilyn Nelson, Margaret Gibson, Sam Pickering, and Scott Bradfield, an event to benefit the Covenant Soup Kitchen in Willimantic, CT (UConn, 6 May 2002); introduced the event in subsequent years.
- Graduate Student Creative Writing Alliance (GSCWA), Secretary, Fall 2002–Spring 2003; GSCWA President and Founding Member (UConn, Fall 2001–2002).
- Mentor to two incoming English graduate students (UConn, Fall 2000–Spring 2001).
- Guest Lecturer, Dr. Janice Trecker’s Publishing class (UConn, Fall 2001).
- English Graduate Student Alliance (EGSA) Secretary (UConn, Fall 2000–Spring 2001).
- Irish Studies Alliance Secretary (UConn, Fall 2000–Spring 2001).
- Teaching Award Committee (UConn, Fall 1999–Spring 2000).
- Committee Member, EGSA Freshman English Committee (UConn, Fall 1999).
- Graduate Teaching Assistant Representative, English Division Composition Committee (ESU, Fall 1998–Spring 1999).
- Graduate Teaching Assistant Representative, University Graduate Students Advisory Committee (ESU, Fall 1998–Spring 1999).
- Developer and Organizer, “Cross Cultural Studies Program Lecture Series” (ESU, Fall 1998).
- Co-writer (with Dr. Doug Downs): “An Unofficial but Mostly Accurate Guide for the ESU English GTA” (ESU, Summer 1998).

Selected Conference Papers and Panel Discussions

- “Refusing to Normalize Post-Truth: Research Fluency and Information Literacy in First Year Writing and Writing Centers.” Presentation at the Council of Writing Program Administrators (CWPA) Conference, Knoxville, TN, July 18-24, 2017.
- “Promoting Good Thinking and Writing: Studying Abroad with Writers Not Tourists.” Presentation at the Associated Writing Programs Conference, Washington, DC, February 8-10, 2017

- “How My Grad School Experience Made Me the WPA I Am Today: A Conversation Starter on Claiming the WPA Identity.” Presentation at the Council of Writing Program Administrators (CWPA) Conference, Raleigh, NC, July 14-17, 2016.
- “Segregation, Representation, and Transformation in Flannery O’Connor’s ‘The Artificial Nigger.’” Presented paper with co-writer (Dr. Josh Masters of UWG) at the 26th Annual Interdisciplinary Conference in the Humanities on “Transformation / Adaptation” at the University of West Georgia on November 10–12, 2011.
- “Segregation and the ‘Operation of Grace’ in Flannery O’Connor’s ‘The Artificial Nigger.’” Presented paper with co-writer (Dr. Josh Masters of UWG) at the ALA Symposium on American Fiction in Savannah, Georgia, 8 October 2010.
- “A Spoonful of Sugar: Irony, Parody, and Pastiche in Percival Everett’s Erasure.” NEPCA Conference, University of Massachusetts–Dartmouth, 31 October 2008.
- “Truth, Lies, and Politics.” Presentation to Saint Mary’s College faculty, students, and staff, March 3rd, 2017
- “The Ethics of Responsibility: What Does De-Centering the Classroom Mean, and Why Should We Do It?” Paper delivered at the “Teaching Writing Conference” at the University of Connecticut– Storrs. Panel title: “Decentering the Classroom: Student Authority, Liberal Pedagogy, and Collaboration,” 9 May 2007.
- “Responding to Student Writing.” UConn Orientation for Incoming M.A. and Ph.D. students. Presented on the usefulness of electronic technology and strategies for responding to student work on 24 August 2005.
- “Can Student Writing be Creative Writing? Yes.” Panel Discussion, UConn, Spring 2005.
- “The Etiology of Hate: Toni Morrison’s Paradise.” Association for the Study of African-American Literature and History’s (ASALH) African-American Studies Conference. University of Massachusetts–Amherst. 2 April 2005.
- “The Creative Writing Program as Octopus.” AWP Conference. New Orleans, LA. March 2002.
- “Issues Concerning the Graduate Teaching Assistant.” Teaching Enhancement Center Conference at Emporia State University, August 1998.
- “Two Didactic Methods: The Inept and the Wise Fools in King Lear.” English Graduates for Academic Development (EGAD) Eighth Annual Symposium at Texas A&M–Commerce. July 1998.
- “Making Individual Student Conferences Useful. Really.” Presentation to English Faculty. Emporia State University. April 1998.

Selected Recognitions and Awards

- The Martha Saunders Excellence in Teaching First-Year Writing Award (UWG), Spring 2012.
- First place, Graduate Student Teaching Award, April 2005, UConn.
- Runner-up, AETNA Graduate Writing Award, 2003, UConn, for “A Gypsy Soul”: (Re)Constructing Otherness and the Gypsy Paradigm in Paper Fish.”
- Third Place, Wallace Stevens Poetry Contest, UConn, Spring 2001.
- Three poems chosen by the University of Connecticut Creative Writing faculty for the AWP Intro Journals Project Award, Fall 2000.
- Received one of Emporia State University’s ten Graduate Academic Achievement Awards, Spring 1999.
- Poems chosen by Emporia State University Creative Writing faculty for the AWP Intro Journals Project Award, Fall 1997.

Member

Council of Writing Program Administrators
International Writing Centers Association
East Central Writing Centers Association
Modern Language Association
National Council of Teachers of English
Toni Morrison Society

Dissertation (unfinished)

“*[T]he troubled quest for identity’: African American Literature in the Existential Century*”

- Director: Dr. Jerry Phillips; Associate Advisors: Dr. Brenda Murphy and Dr. Donna Hollenberg

My dissertation traces the implicit strain of existentialism as manifested in the writing of W.E.B. DuBois, James Weldon Johnson, and Nella Larsen before looking at the explicit emergence of existentialism in the novels and essays of Ralph Ellison and Richard Wright. Having established an existential tradition in the work of African American artists in the first half of the twentieth century, I focus on the novels of Charles Johnson, Toni Morrison, Colson Whitehead, and Percival Everett to demonstrate how existentialist ideas of freedom, authenticity, good and bad faith, and the project of the self-as-possibility inform the work of contemporary African American novelists.